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March 5, 2013

To Whom it May Concern:

I am delighted to provide this letter of support for Daniel Daoudi as he seeks new opportunities in his arts advocacy work. I am a composer and vocalist living and working in New York, Berlin and San Francisco. This year, Daniel assisted me in an important project, *Tempelhof Broadcast*, that culminates in three performances of my own piece for hundreds of musicians on the Tempelhof Airfield in Berlin. Daniel came to the production through Project Manager Jule Kauert. He assisted me in musician recruiting, logistical oversight, translating, coordinating meetings and rehearsal visits all over the greater Berlin area, working entirely independently (as I was traveling in the States), with powerfully positive results.

Daniel's gift for organization extends to complex situations involving many variables, and her creativity and grace under pressure was especially valuable to us, since projects with large numbers of participants always bring unexpected challenges. His charisma, intelligence, tact and articulateness made him an equal participant in any meeting, whether with Musikschule officials, civic leaders, directors and conductors of groups, or artistic collaborators. He alone was responsible for the first contact with many project participants, and the extensive research of hundreds of groups. Many of his initial contacts were "cold," a testament to his affability and people skills. In addition to the importance of these skills in the context of his role in the project, I myself very much enjoyed his company, and would be happy to find a way to work with him again.

I believe that Daniel is one of those young people pursuing careers in the arts and humanities who is the whole package. He will succeed at whatever he puts his mind to, and will be an asset to any institution that is fortunate to have a place for his gifts. I encourage you to bring him onto your team, and to call me at +1-917-705-7865 (US cell) if you would like any further discussion. I give Daniel my strongest possible recommendation.

Respectfully yours,

Lisa Bielawa  
Composer, Vocalist  
Artistic Director Emeritus, MATA Festival New York